



Ayman Jarjour
Classical Guitarist
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Ayman Jarjour has performed in the Middle East, Europe, the United States, Africa and the Far East. He gave the world premiere of *Olympus* (concerto for guitar and orchestra) by Evis Sammoutis and the Syrian premiere of Rodrigo's two masterpieces *Concierto de Aranjuez* with the Syrian National Symphony Orchestra and *Concierto Andaluz* with the Syrian Philharmonic Orchestra.

Ayman has given concerts in London, Edinburgh, Brussels, Beirut, Amman, Madrid, Manchester, Bonn, Tunis, Khartoum, Valletta, Basel, Cairo, Alexandria, Istanbul, Prague, Budapest, Berlin, Los Angeles, Lagos, Abuja and Taipei, the last attended by the Taiwanese President. He has appeared on many TV channels in interviews and concert broadcasts. In New York, he gave a concert to standing ovation at Carnegie Hall's Weill Recital Hall as winner of Artists International's Special Presentation Award. His highly acclaimed studio recording of the programme is available on CD.

Ayman holds a Master of Music degree from The Juilliard School in New York and a Bachelor's degree from the Royal Conservatory of Music in Madrid. He served on the faculty of the High Institute of Music in Damascus, Syria and has lived and taught in the UK, Spain, Sudan, Belgium and the US.

Ayman was born in Damascus, Syria and now lives in Scotland. He is involved with many charities working to help refugees and people affected by the war in Syria. His repertoire includes works with Spanish, Latin American, Classical, Middle Eastern and Modern flavours. He plays an instrument made by Egyptian luthier Jean-Paul Haggar.

