

Brass Diversions Programme

J.S. Bach - Großer Herr, o starker König (Christmas Oratorio)
Karl Jenkins - Salm o Dewi Sant
Claude Debussy - L'isle joyeuse
Henri Dutilleux - Choral, Cadence et Fugato
Astor Piazzolla - Invierno Porteno (Winter)

INTERVAL

Folke Rabe - Shazam
J.S. Bach / Alexander Siloti - Air from Orchestral Suite No.3 in D
Folke Rabe - Basta
George Gershwin - Someone to Watch Over Me
Irving Berlin / Dick Hyman - Top Hat
Leonard Bernstein - Elegy for Mippy
Joseph Turrin - Fandango

Hedley Benson, Trumpet

Hedley is from Pudsey, West Yorkshire and began playing the cornet at the age of 8 with the Hammonds Sauce Works Junior Band. He went on to study at the Royal Academy of Music and the Royal Scottish Academy of Music and Drama and on completing his studies Hedley was appointed principal trumpet with the National Orchestra of Portugal. He returned to Britain after 5 happy years to take up the same position with the Northern Ballet Theatre Orchestra. Hedley is currently co-principal trumpet with the BBC Scottish Symphony Orchestra, he is delighted to be in Scotland not only for the rich music life but also for the great fly fishing!

Dávur Juul Magnussen, Trombone

Dávur is the Principal Trombone of the Royal Scottish National Orchestra. He hails from the Faroe Islands, and moved to Scotland to study music in 2006. At home in the Faroes his musical upbringing was wide and varied, with brass band music in the centre, and a periphery of jazz, pop, rock, folk, free improvisation, cave music concerts, theatre and so on. He still maintains a strong link to his roots, and often performs in the Faroes during summer periods. Dávur has brought his wide approach to music to the UK. Along side his day job at RSNO and guest principal work with LSO, Philharmonia, Klangforum Wien, among others, he is active as a chamber musician and soloists, as well as working in contemporary music settings and acting as adjudicator for music competitions abroad.

Christopher Baxter, Piano

Scottish Pianist Christopher Baxter is in constant demand as a soloist, accompanist and chamber musician, performing internationally to great acclaim. Originally from Aberdeen, studied at the Royal Scottish Academy of Music and Drama (now Royal Conservatoire of

Scotland) with Aaron Shorr, Graeme McNaught and Fali Pavri, as well as receiving regular coaching from the renowned pianist, [Nigel Clayton](#).

Christopher holds posts as piano teacher and accompanist at the specialist music school of Douglas Academy in Glasgow and as resident Concert Pianist at [Loretto School](#) in Musselburgh. As a pianist on the *Live Music Now* scheme, Christopher has given more than 250 performances, and as an examiner for the Associated Board of the Royal Schools of Music, has travelled extensively throughout the UK and Asia.

www.christopherbaxterpiano.com